

Malaga

Tanguillos ♩ = 90

Cejilla 2



Murillo Da Rós

Guitar

Guitar

T	1					0					
A			7		5		9		5	7	7
B	5	7	7						5	7	7

Gtr.

Gtr.

	5	5		0		1			5	5	
			9		5	7			7	7	9
							5	7	7		

Gtr.

Gtr.

	0					5	5		0		
		5	7		7	7			9	5	7

F#m 2fr.

Gtr.

Gtr.

	1					0					
			4		2		6		2	4	4
	2	4	4						2	4	4

2
9

i m p i p p p p p i m p

Gtr.

Gtr.

11

i p p p p p i m p i p p

Gtr.

Gtr.

Dm

5fr.

p p p i m p i p p p p p

Gtr.

Gtr.

15

i m p i p p p p p i m p

Gtr.

Gtr.

17 *i p p p p p i m p i p p*

Gtr. *i p p p p p i m p i p p*

Gtr.

Detailed description: This system contains two staves for guitar. The top staff is in treble clef and shows a melodic line with notes on strings 0, 1, 4, 1, 3, 4, 2, 4, 0, 1, 4. Above the notes are dynamic markings: *i p p p p p i m p i p p*. The bottom staff shows the bass line with notes on strings 0, 5, 7, 5, 7, 7, 6, 5, 9, 0, 5, 7.

19 *Bbm* *p p p i m i p i m p p p*

Gtr. *p p p i m i p i m p p p*

Gtr.

Detailed description: This system contains two staves for guitar. The top staff is in treble clef and shows a melodic line with notes on strings 1, 3, 4, 2, 1, 4, 3, 1, 4, 1, 3, 4. Above the notes are dynamic markings: *p p p i m i p i m p p p*. A chord diagram for Bbm is shown above the first measure. The bottom staff shows the bass line with notes on strings 1, 3, 3, 2, 1, 5, 3, 1, 3, 3, 1, 3, 3.

21 *i m i p i m p p p i m i*

Gtr. *i m i p i m p p p i m i*

Gtr.

Detailed description: This system contains two staves for guitar. The top staff is in treble clef and shows a melodic line with notes on strings 2, 1, 4, 3, 1, 4, 1, 3, 4, 2, 1, 4. Above the notes are dynamic markings: *i m i p i m p p p i m i*. A chord diagram for C#m 4fr. is shown above the second measure. The bottom staff shows the bass line with notes on strings 2, 1, 5, 3, 1, 3, 4, 6, 6, 5, 4, 8.

23 *p i m p p p i m i p i m*

Gtr. *p i m p p p i m i p i m*

Gtr.

Detailed description: This system contains two staves for guitar. The top staff is in treble clef and shows a melodic line with notes on strings 3, 1, 4, 1, 3, 4, 2, 1, 4, 3, 1, 4. Above the notes are dynamic markings: *p i m p p p i m i p i m*. The bottom staff shows the bass line with notes on strings 6, 4, 6, 4, 6, 6, 5, 4, 8, 6, 4, 6.

Bulerias $\text{♩} = 90$

Gtr. *p i m a p i m a p p*

Gtr.

Gtr. *i m a p i m a m i*

Gtr.

Gtr. *p i m a p i m a p p*

Gtr.

Gtr. *p i m a* *1m m i*

Gtr.

33

Gtr. *2. m m i*

Gtr. 4 1 0 2 1 4 0 2 2 1 2 4 7 5 0 0

35

Gtr. *p i m p*

Gtr. 5 4 0 7 2 4 2 4 0 0 2 1 2 4 7 5 0 0

37

Gtr. *p i m p*

Gtr. 4 0 7 4 2 4 2 4 1 1 2 1 2 4 5 4

39

Gtr. *i p*

Gtr. 4 6 5 5 4 2 0 1 2 0 2 0 0 0

Tangos ♩ = 65

41

Gtr. *m i m i p*

Gtr.

43

Gtr. *i m i m i m i*

Gtr.

45

Gtr. *m i m i m i m i p i p i p i*

Gtr.

47

Gtr. *p i m p i m p i m p i m p i m p i m i m*

Gtr.

8

57 *p* *p* *i m i m i m i m*

Gtr.

Gtr.

Bulerias ♩ = 90

59 *i m i m i m i m i* *p i m a p*

Gtr.

Gtr.

61 *i m a p p* *i m a p i m*

Gtr.

Gtr.

63 *a m i* *p i m a p*

Gtr.

Gtr.

65 *i m a p p* *p i m a*

Gtr. *i m a p p* *p i m a*

Gtr.

Detailed description: This system contains two measures of guitar music. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#2, A3, B3, D4, F#4, A4, G#4, F#4, E4, D4. Fingering is 2, 3, 4, 1, 3, 0. Dynamics are *i*, *m*, *a*, *p*, *p*. Measure 66 continues with quarter notes: F#2, A3, B3, D4, F#4, A4, G#4, F#4, E4, D4. Fingering is 2, 3, 0, 4, 0. Dynamics are *p*, *i*, *m*, *a*. The bass line for both measures consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingering is 7, 7, 9, 5, 0, 7, 0, 7, 5, 2, 0, 2, 0.

67 1. *m m i* 2. *m m i*

Gtr. 1. *m m i* 2. *m m i*

Gtr.

Detailed description: This system contains two measures of guitar music. Measure 67 starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Fingering is 4, 1, 0, 3, 0, 4. Dynamics are *m*, *m*, *i*. Measure 68 continues with quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Fingering is 4, 1, 0, 3, 1, 4. Dynamics are *m*, *m*, *i*. The bass line for both measures consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingering is 4, 1, 0, 2, 0, 4, 4, 1, 0, 2, 1, 4.

69 **Tangos** ♩ = 90 *p i m p* *m i* *p i m p*

Gtr. *p i m p* *m i* *p i m p*

Gtr.

Detailed description: This system contains two measures of guitar music. Measure 69 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Fingering is 0, 2, 3, 1, 3. Dynamics are *p*, *i*, *m*, *p*. Measure 70 continues with quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Fingering is 1, 4, 4, 1, 1, 1, 1, 1. Dynamics are *m*, *i*, *p*, *i*, *m*, *p*. The bass line for both measures consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingering is 0, 2, 2, 1, 2, 7, 0, 5, 0, 0, 5, 4, 0, 0, 7, 4, 2, 4, 0.

71 *p* *m i* *p i m p*

Gtr. *p* *m i* *p i m p*

Gtr.

Detailed description: This system contains two measures of guitar music. Measure 71 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Fingering is 0, 0, 3, 2, 1, 3. Dynamics are *p*, *m*, *i*. Measure 72 continues with quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Fingering is 1, 4, 4, 1, 1, 1, 1, 1. Dynamics are *p*, *i*, *m*, *p*. The bass line for both measures consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingering is 2, 1, 2, 7, 0, 5, 0, 4, 0, 7, 4, 2, 4, 2, 4, 4.

73

Gtr. *i m* *i* *m* *i p* *i m i m i*

Gtr.

1 1 2 1 2 4 5 5 4 6 5 0 5 0 4

4 4 0 0

Detailed description: This system contains measures 73 and 74. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 73 starts with a quarter rest, followed by notes G4 (1), A4 (1), B4 (2), and C5 (2). Measure 74 has notes D5 (1), E5 (2), F#5 (4), G5 (2), A5 (1), B5 (3), and C6 (1). Measure 75 has notes D6 (1), E6 (0), F#6 (3), G6 (3), A6 (0), and B6 (0). Measure 76 has notes C7 (p), D7 (2), E7 (3), F#7 (1), G7 (4), and A7 (1). Measure 77 has notes B7 (4), C8 (0), D8 (4), E8 (0), and F#8 (4). The bottom staff shows fret numbers for the six strings: strings 1-2 have frets 1, 1, 2, 1, 2, 4, 5; strings 3-4 have frets 5, 4, 6; strings 5-6 have frets 5, 0, 5, 0, 4.

75

Gtr. *i* *i m i m i* *m* *i* *m i m i p*

Gtr.

4 2 0 1 2 2 0 0 2 1 4 1 4 4

0 2 0

Detailed description: This system contains measures 75 and 76. The top staff continues from the previous system. Measure 75 has notes G4 (1), A4 (0), B4 (1), C5 (3), D5 (3), E5 (0), and F#5 (0). Measure 76 has notes G5 (p), A5 (2), B5 (3), C6 (1), D6 (4), E6 (1), F#6 (4), and G6 (4). The bottom staff shows fret numbers: strings 1-2 have frets 4, 2, 0, 1, 2, 2, 0, 0; strings 3-4 have frets 0, 2, 1, 4, 1, 4, 4; strings 5-6 have frets 0, 2, 0.

Tangos ♩ = 65

77

Gtr. *i* *m* *i m* *i m i m i*

Gtr.

5 7 8 5 7 8 5 8 5 8 0 8 0 8

0

Detailed description: This system contains measures 77 and 78. The top staff starts with a quarter rest, followed by notes G4 (1), A4 (3), B4 (4), C5 (1), D5 (3), E5 (4), F#5 (1), G5 (3), A5 (4), B5 (1), C6 (4), D6 (4), E6 (0), F#6 (4), G6 (4), A6 (0), B6 (4). The bottom staff shows fret numbers: strings 1-2 have frets 5, 7, 8, 5, 7, 8, 5, 8, 5, 8, 0, 8, 0, 8; strings 3-4 have frets 0.

79

Gtr. *i m i m i m* *i m i m i m i m* *m* *i m* *i m i m i*

Gtr.

6 7 9 5 7 9 5 8 9 7 9 10 7 8 10 8 7 8 0 0 10 10 10

0

Detailed description: This system contains measures 79 and 80. The top staff starts with a quarter rest, followed by notes G4 (1), A4 (2), B4 (4), C5 (1), D5 (2), E5 (4), F#5 (1), G5 (3), A5 (4), B5 (1), C6 (3), D6 (4), E6 (1), F#6 (2), G6 (4), A6 (4), B6 (4), C7 (4), D7 (4), E7 (4), F#7 (4). The bottom staff shows fret numbers: strings 1-2 have frets 6, 7, 9, 5, 7, 9, 5, 8, 9, 7, 9, 10, 7, 8, 10, 8, 7, 8, 0, 0, 10, 10, 10; strings 3-4 have frets 0.

81 *p i p i p i p i p i p i p i p i p i m p i m p i m p i m p*

Gtr. 4 0 1 0 2 0 4 1 0 0 0 0 3 4 0 3 1 4 0 1 1 4 0 1 3 4 0 3

Gtr. 0 7 0 0 0 0 0 0 7 8 0 8 0 8 0 7 8 7 5 8 5 4 8 4 7 8 7

83 *i m i m i m i i m i m i i m i m i*

Gtr. 1 4 0 1 1 0 1 3 4 0 1 2 4 2 1 2 4 2 1 1 2 4 2 1 1 2 4 2 1

Gtr. 5 8 0 5 4 8 4 7 8 7 8 10 8 7 7 8 10 8 7 8 9 11 9 8

85 *i m i m i m i m i i m i m i m i m*

Gtr. 3 2 0 4 1 0 2 0 4 2 1 3 2 0 3 2 0 1 3 4 1 3

Gtr. 3 2 0 4 1 0 2 0 4 2 1 3 2 0 3 2 0 5 7 8 5 7

87 *i m i m i m i m i m i m i m i m i m i m*

Gtr. 3 4 1 4 0 4 0 4 1 2 4 1 4 2 1 2 4 1 2 4 1 3

Gtr. 7 8 5 8 5 8 0 8 8 6 7 9 5 9 7 6 7 9 5 7 9 7 9

12

i m i m i m i m

i m i m i m i m

i m i m i m i m

i m i m i m i m

Gtr. 89

Gtr.

↑ a m i *↑ a m i* *↑ a m i*

p p

p

↑ p

Gtr. 91

Gtr.

i m i m i m i m

i m i m i m i m

i m i m i m i m i

Gtr. 93

Gtr.

Bulerias ♩ = 90

p i m a p

i m a p i

Gtr. 95

Gtr.

97 *m a m i p m i*

Gtr. Gtr.

99 *p i m a p i m a p i*

Gtr. Gtr.

101 *a m p i m a m a m a*

Gtr. Gtr.

Tanguillos ♩ = 90

103 *p p p i m p i p p p p p*

Gtr. Gtr.

105

i m p i p p p p p i m p

Gtr.

Gtr.

107

i p p p p p i m p i p p

Gtr.

Gtr.

109

p p p i m p i p p p p p

Gtr.

Gtr.

111

i m p i p p p p p i m p

Gtr.

Gtr.

113 *i p p p p p i m p i p p*

Gtr.

Gtr.

115 *p p p i m p i p p p p p*

Gtr.

Gtr.

117 *i m p i p p p p p i m p*

Gtr.

Gtr.

119 *i p p p p p i m p i p p*

Gtr.

Gtr.

121

p p p i m i *p i m p p p*

Gtr.

Gtr.

123

i m i p i m *p p p i m i*

Gtr.

Gtr.

125

p i m p p p *i m i p i m*

Gtr.

Gtr.

Baiao ♩ = 70

p i m p i m p i p i m p i m p i p i m p i

127

Gtr.

Gtr.

p i m p i m p i p i m p i m p i p i m p i m p i p i m p i

129

Gtr.

Gtr.

131

Gtr.

Gtr.

132

Gtr.

Gtr.

133

Gtr.

Gtr.

140

Gtr. *m i i m* *p* *a* *m* *i* *p* *a* *m* *i* *p* *a* *m* *i*

Gtr. 7 0 9 7 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

Gtr. *m i m i* *i m i i*

Gtr. 8 7 0 3 7 0 3 2 0 0 2 0 0 3 0 0

142

Gtr. *m i i m* *p* *a* *m* *i* *p* *a* *m* *i* *p* *a* *m* *i*

Gtr. 7 0 9 7 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bulerias ♩ = 70

143

Gtr. *m i m i i m* *i i m i i m*

Gtr. 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0

20 Rasgueo

144

Gtr.

E

Gtr.

145

Gtr.

m i m i i m

Gtr.

147

Gtr.

m i m i i m i i

Gtr.

149

Gtr.

E(b5)

Gtr.