

# Ensueño

Murillo Da Rós

$\text{♩} = 135$   
Cejilla 2

Guitar

Guitar

**T** | | 5 3 1 0 |

**A** | 2 2 0 2 3 2 3 | 3 3 | 2 2 0 2 3 2 3 | 3 |

**B** | | 0 | 0 | 0 |

Gtr.

Gtr.

1 0 | 2 2 0 2 3 2 3 | 3 3 | 2 2 0 2 3 2 3 | 3 |

Gtr.

Gtr.

0 3 1 3 1 | 3 2 | 6 7 0 0 | 0 0 | 6 2 3 2 2 | 0 0 0 3 2 |

Gtr.

Gtr.

2 3 0 | 0 3 1 3 | 2 2 3 2 0 0 | 0 0 | 2 2 3 2 0 0 | 0 0 3 5 |

2  
9

Gtr.

Gtr.

11

Gtr.

Gtr.

13

Gtr.

Gtr.

15

Gtr.

Gtr.

17 *p i m a m* *p p i m a m* *p m i p m i p m p* *p i p i*

Gtr.

Gtr.

19 *p m i p m i p m i p m i p m i p m i p m* *p p i*

Gtr.

Gtr.

21 *p m i p m i p p i p p i p i m i p m i p m* *p p i*

Gtr.

Gtr.

23 *p m i p m i p m i p m p p i p m i p m i p p i p p i p*

Gtr.

Gtr.

Gtr. *m i p i* *p m* *p m* *p i* *p p i m* *a* *a* *m i p* *p m i*

Gtr. 7 5 5 12 10 10 1 0 3

Gtr. *m i p i* *p m* *p m* *p i* *p p i m* *a* *m i m i m i* <sup>12</sup> *m i m i m i*

Gtr. 7 5 5 8 7 5 8 6 5 7 5 4 7 5 3

Gtr. *m i p i* *p m* *p m* *p i* *p p i m* *a* *a* *m i p* *p m i*

Gtr. 7 5 5 12 10 10 1 0 3

Gtr. *m i p i* *p m* *p m* *p i* *p i* *p i* *p*

Gtr. 7 5 5 3 1 0 5 7 3 5 2 3 1 0 1

Gtr. 33 *p i* *p i* *p i* *p i* *i p p* *p p i* *p p*

Gtr. 5 3 1 0 | 5 3  
7 8 5 7 3 5 2 3 | 0 5 7 7 8 3 5 7 0 3 1

Gtr. 35 *p i p* *p p i* *p i p* *m i p i* *p m* *p m* *p m*

Gtr. 1 0 0 | 2 5 3 1 0  
3 5 0 2 3 0 2 0 2 3 0 | 2 2 0 2 3 2 3 3 3

Gtr. 37 *m i p i* *p m* *p m* *m i p i* *p m* *p m* *p m*

Gtr. 2 2 2 3 2 3 3 | 2 2 2 3 2 3 3 3  
0 0 0 0 0 0 0 0

Gtr. 39 *m i p i* *p m* *p m* *p i m a* *m* *p p* *i m a m*

Gtr. 2 2 2 3 2 3 3 | 0 3 1 3 1 3 2 1 3 0 0  
0 0 0 0 0 0 0 0 0 0 0

41 *p m i p m i p m p i p i p m i p m i p m i p m i*

Gtr.

Gtr.

43 *p m i p m i p m i p m i p m i p m i p m i p m i*

Gtr.

Gtr.

45 *p m i p m i p m i p m i p m i p m i p m i p m i*

Gtr.

Gtr.

47 *p m i p m i p m i p m i p m i p m i p m i p m i*

Gtr.

Gtr.

49 *p m i p m i p m i p m i p m i p m i p m i p m*

Gtr.

Gtr.

51 *p m i p m i p m i p m i p m i p m i p m i p m*

Gtr.

Gtr.

53 *p m i p m i p m i p m i p m i p m i p m i p m*

Gtr.

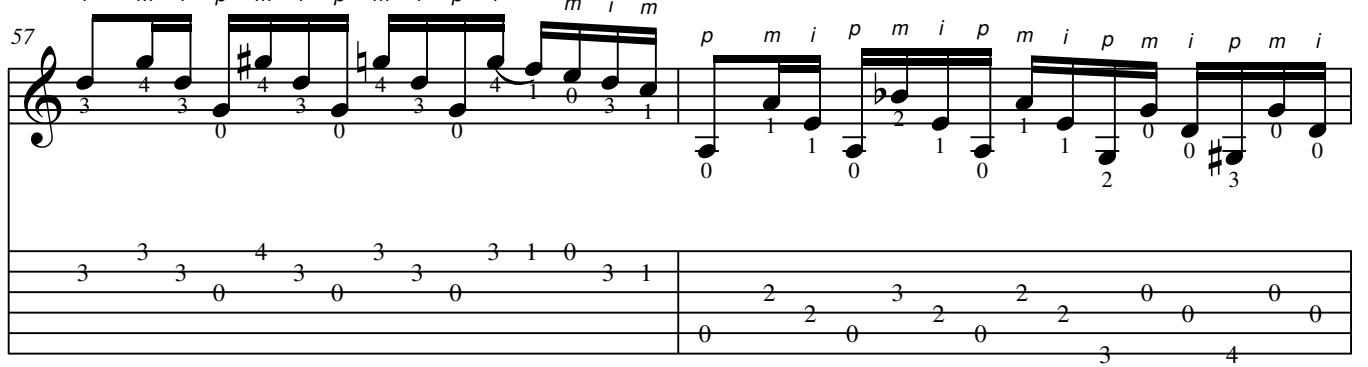
Gtr.

55 *i m i p m i p m i p i m i m i m i p m i p m i p i m i m*

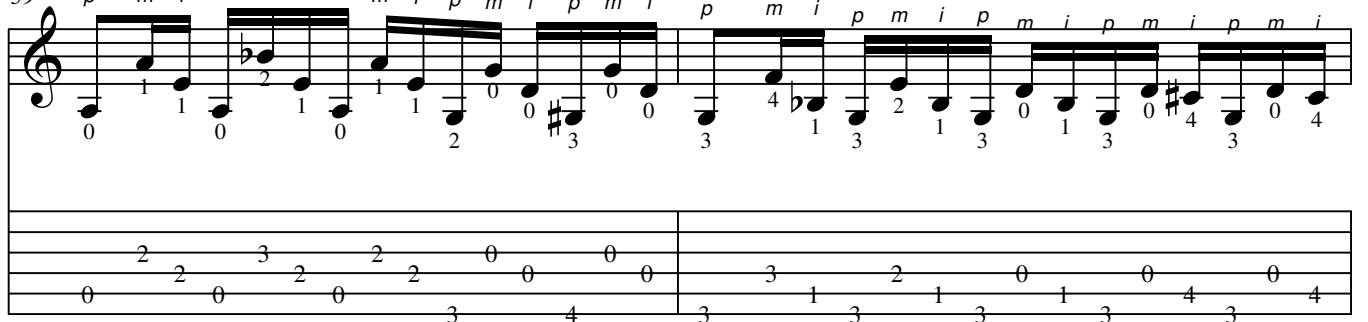
Gtr.

Gtr.

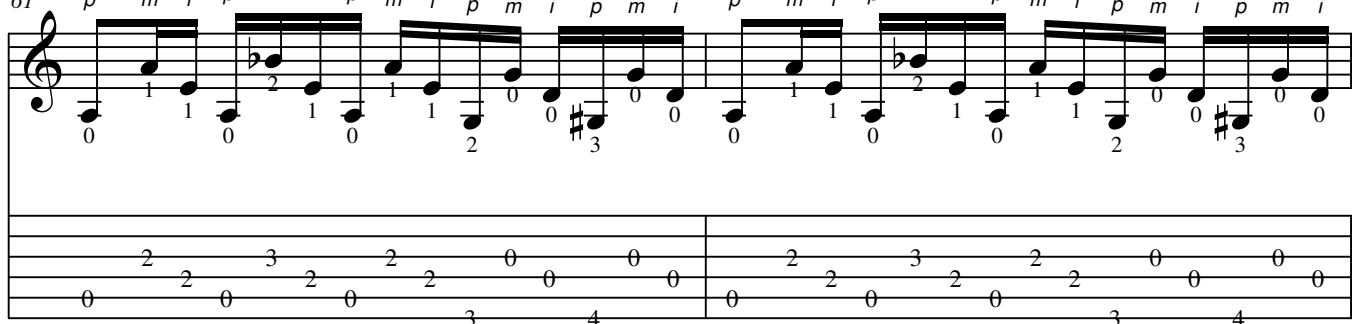
57 *i m i p m i p m i p i m i m*

Gtr. 

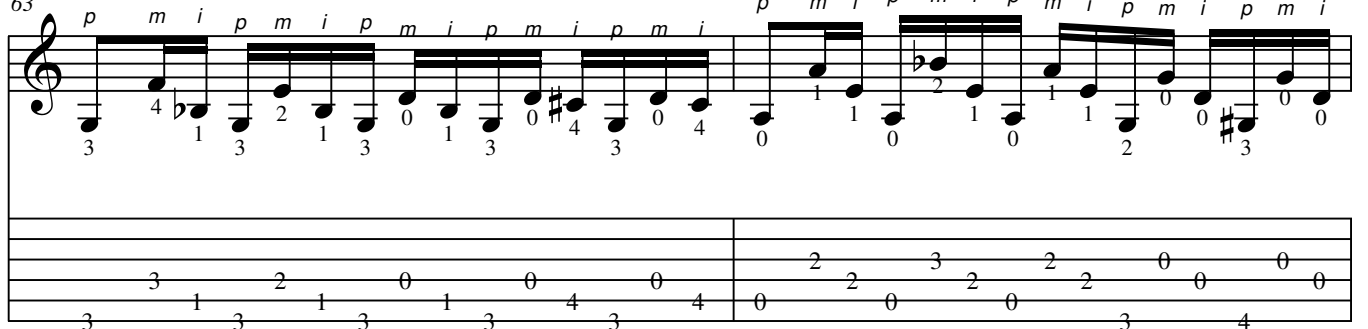
59 *p m i p m i p m i p m i p m i p m i p m i p m i*

Gtr. 

61 *p m i p m i p m i p m i p m i p m i p m i p m i p m i*

Gtr. 

63 *p m i p m i p m i p m i p m i p m i p m i p m i*

Gtr. 



65 *p m i p m i p m i p m i p m i p m i p m*

Gtr. *p m i p m i p m i p m i p m i p m i p m*

Gtr.

Detailed description: This system contains two systems of guitar notation. The first system is for measures 65 and 66. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and accents, and a bass line with fret numbers. The second system is a bass line with fret numbers for measures 65 and 66.

67 *p m i p m i p m i p m i p m i p m i p m*

Gtr. *p m i p m i p m i p m i p m i p m i p m*

Gtr.

Detailed description: This system contains two systems of guitar notation. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and accents, and a bass line with fret numbers. The second system is a bass line with fret numbers for measures 67 and 68.

69 *p m i p m i p m i p m i p m i p m i p m i p m*

Gtr. *p m i p m i p m i p m i p m i p m i p m*

Gtr.

Detailed description: This system contains two systems of guitar notation. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and accents, and a bass line with fret numbers. The second system is a bass line with fret numbers for measures 69 and 70.

71 *p m i p m i p m i p m i p m i p m i p m i p m*

Gtr. *p m i p m i p m i p m i p m i p m i p m*

Gtr.

Detailed description: This system contains two systems of guitar notation. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and accents, and a bass line with fret numbers. The second system is a bass line with fret numbers for measures 71 and 72.

73 *p m i p m i p m i p m i p a i p a i p a i p m*

Gtr.

Gtr.

75 *p a i p a i p a i p m i p m i p m i p m i p m*

Gtr.

Gtr.

77 *p m i p m i p m i p m i p a i p a i p a i p a i p m i*

Gtr.

Gtr.

79 *p a i p a i p a i p m i p m i p a i p a i p m i p m i p m i*

Gtr.

Gtr.

81 *p m i p m i p m i p m i p m i p m i p m i p m*

Gtr.

Gtr.

83 *p m i p m i p m i p m i p m i p m i p m i p m i p m*

Gtr.

Gtr.

85 *p m i p m i p m i p m i p m i p m i p m i p m i p m*

Gtr.

Gtr.

87 *i m i p m i p m i p m i p m i p m i p m i p m*

Gtr.

Gtr.

89

Gtr. *p m i p m i p m i p m i p m i p m i*

Gtr.

91

Gtr. *p m i p m i p m i p m i p m i p m i p*

Gtr.

93

Gtr. *p m i p m i p m i p m i p m i p m i p m i p m*

Gtr.

95

Gtr. *a m i p m i p m i p m i p m i p m i p m*

Gtr.

97 *a m i p m i p m i p m i p p m i p m i p m i p m i p m*

Gtr. *p* 3 4 0 3 0 3 1 0 2 0 0 4

Gtr. 2 4 4 4 4 4 3 2 0 3 1 3 0 3  
4 4 0 4 0 4 2 2 0 0 4 0 0 0

Detailed description: This system contains measures 97 and 98. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with accents (*a*) and dynamics (*p*, *m*, *i*). The bass line consists of a steady pattern of quarter notes, mostly on the 4th and 0th frets. Measure 98 continues the melody and bass line, ending with a sharp sign on the treble staff.

99 *a m i p m i p m i p m i p p m i p m i p m i p m*

Gtr. *p* 4 3 0 2 0 2 1 0 1 0 0 4

Gtr. 4 4 4 4 4 4 3 0 3 1 3 0 3  
4 4 0 4 0 4 2 2 0 0 4 0 0 0

Detailed description: This system contains measures 99 and 100. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with accents (*a*) and dynamics (*p*, *m*, *i*). The bass line continues the pattern from the previous system. Measure 100 continues the melody and bass line, ending with a sharp sign on the treble staff.

101 *a m i p m i p m i p m i p p p i m i p m i p m i p m*

Gtr. *p* 3 4 0 3 0 3 1 0 2 0 0 1 1 3 4 0 4 3 4 3 2 3 1 0

Gtr. 2 4 4 4 4 4 0 3 4 4 3 4 3 2 3 0  
4 4 0 4 0 4 2 2 0 0 1 1 3 4 4 3 4 3 1 1 1

Detailed description: This system contains measures 101 and 102. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with accents (*a*) and dynamics (*p*, *m*, *i*). The bass line continues the pattern. Measure 102 starts with a key signature change to one flat (Bb) and continues the melody and bass line.

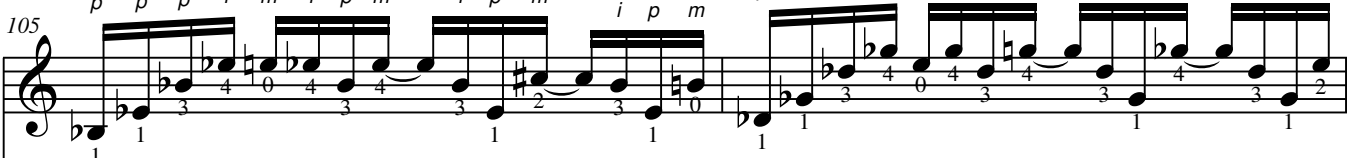
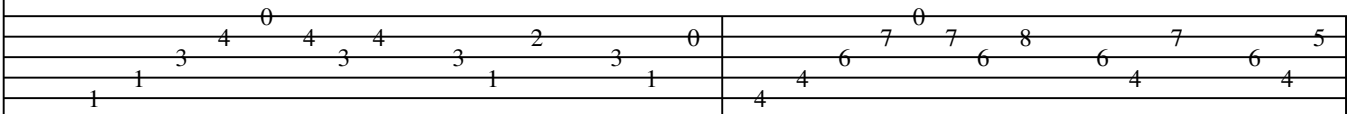
103 *p p p i m i p m i p m i p m p p p i m i p m i p m i p m*

Gtr. 1 1 3 4 0 4 3 4 3 1 2 3 1 1 3 4 0 4 3 4 3 2 3 1 0

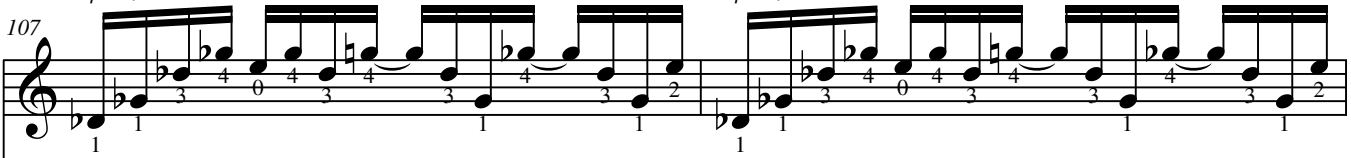
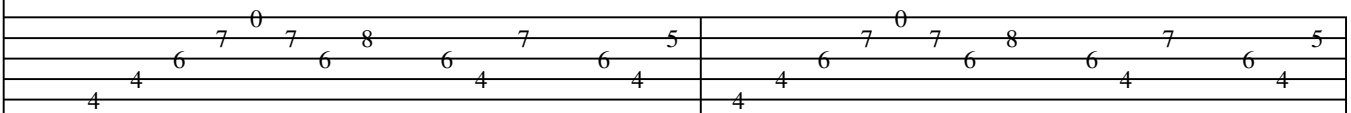
Gtr. 1 1 3 4 3 3 1 3 1 1 1 3 4 0 4 3 4 3 2 3 0 1 1 3 1

Detailed description: This system contains measures 103 and 104. Measure 103 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is marked with dynamics (*p*, *m*, *i*). The bass line continues the pattern. Measure 104 continues the melody and bass line.

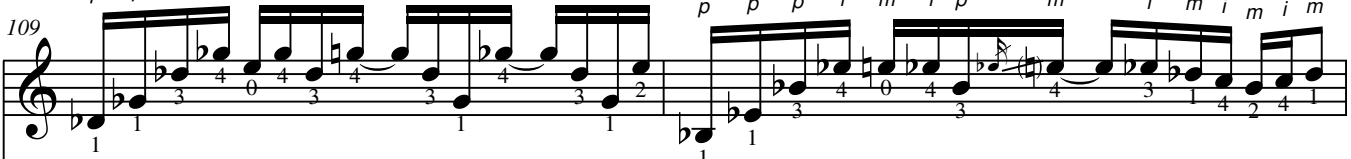
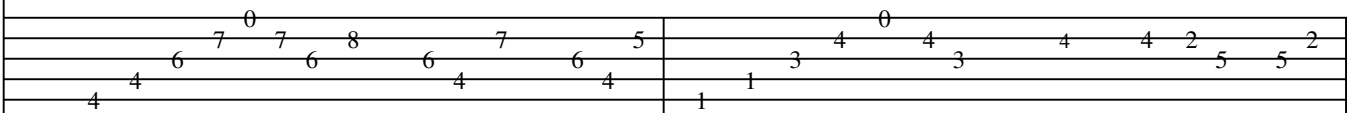
105 *p p p i m i p m i p m i p m p p p i m i p m i p m i p m*

Gtr.   
Gtr. 


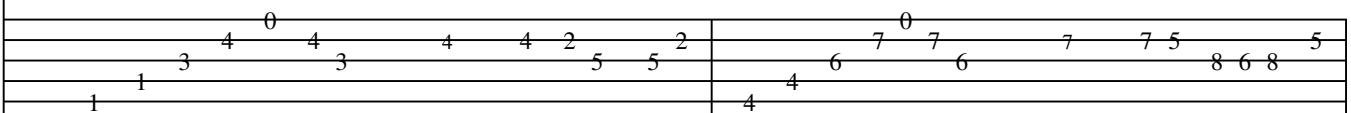
107 *p p p i m i p m i p m i p m p p p i m i p m i p m i p m*

Gtr.   
Gtr. 

109 *p p p i m i p m i p m i p m p p p i m i p m i m i m i m*

Gtr.   
Gtr. 

111 *p p p i m i p m i m i m i m p p p i m i p m i m i m i m*

Gtr.   
Gtr. 

113

Gtr. *p p p i m i p m i m i m i m p p p i m i p m i p m i p m*

Gtr.

0 7 7 6 7 7 5 8 6 8 5 | 9 10 10 9 11 9 10 9 8

4 4 6 6 7 7 8 8 5 | 7 7 9 10 9 11 9 7 9 7

115

Gtr. *p p p i m i p m i p m i p m p p p i m i p m i p m i p m*

Gtr.

0 10 10 9 11 9 10 9 8 | 0 10 10 9 11 9 10 9 8

7 7 9 10 9 11 9 7 7 | 7 7 9 10 9 11 9 7 9 7

117

Gtr. *p p p i m i p m i p m i p m i p p p i p p*

Gtr.

0 10 10 9 11 9 10 9 8 | 5 3

7 7 9 10 9 11 9 7 7 | 5 7 7 8 3 5 7 0 3 1

119

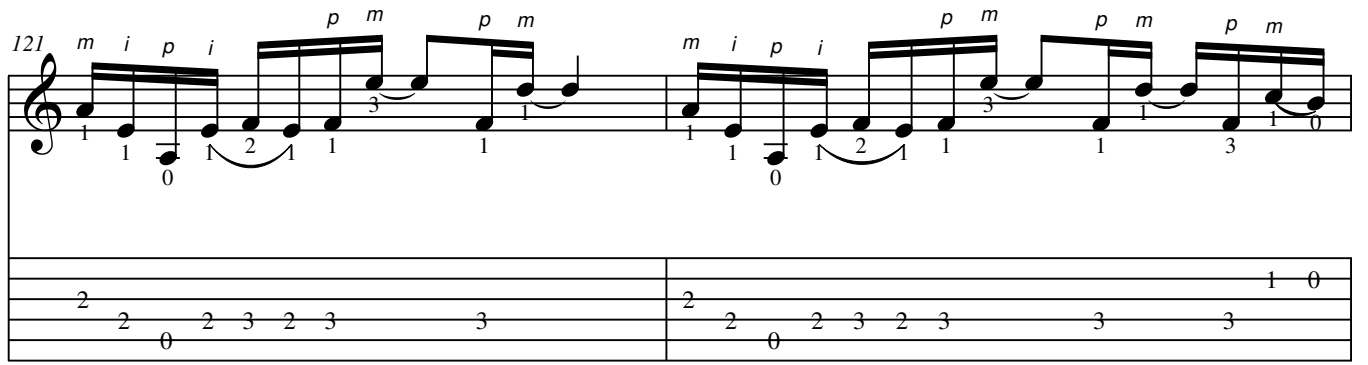
Gtr. *p i p p p i p i p m i p i p m p m p m p m*

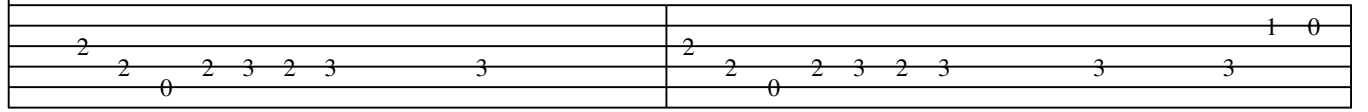
Gtr.

1 0 0 | 2 5 3 1 0

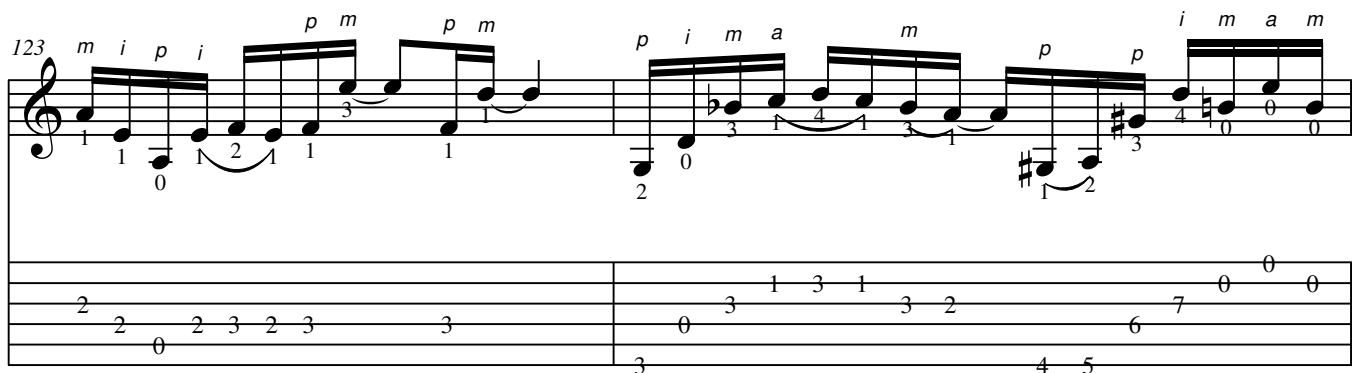
3 5 0 2 3 0 2 0 2 3 0 | 2 0 2 3 2 3 3 3

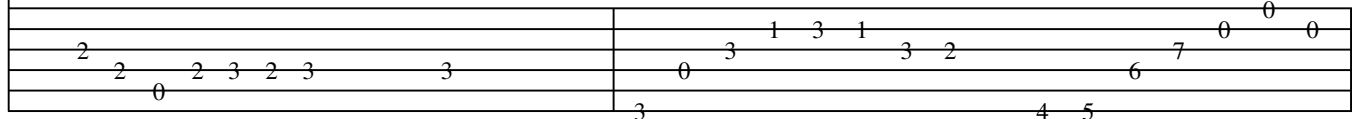
121 *m i p i* *p m* *p m* *m i p i* *p m* *p m* *p m*

Gtr. 

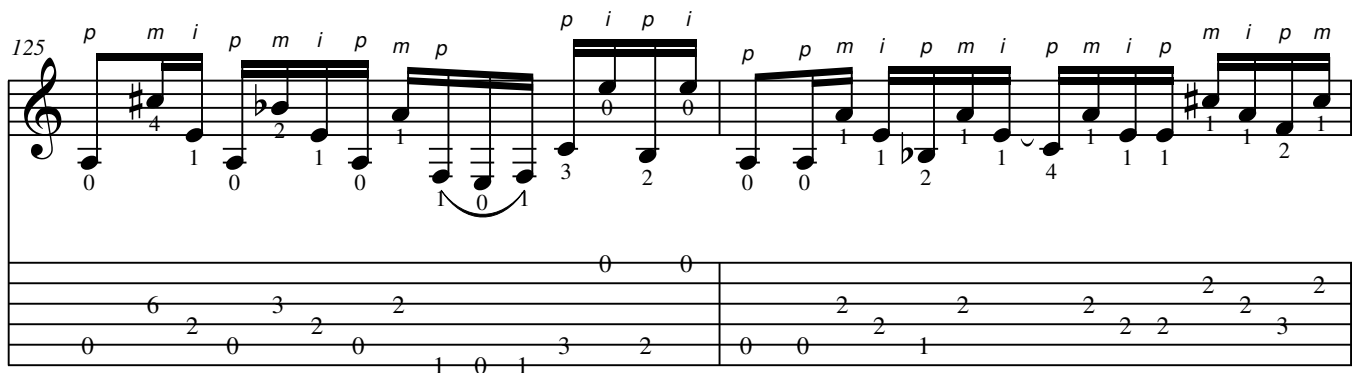
Gtr. 

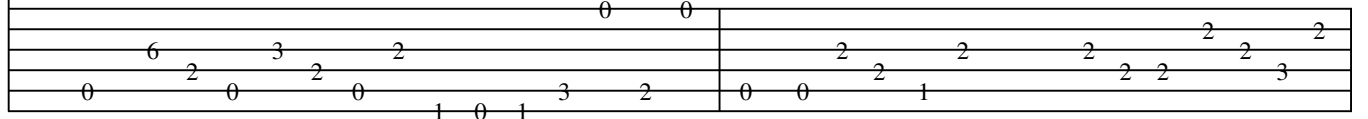
123 *m i p i* *p m* *p m* *p i m a* *m* *p* *p* *i m a m*

Gtr. 

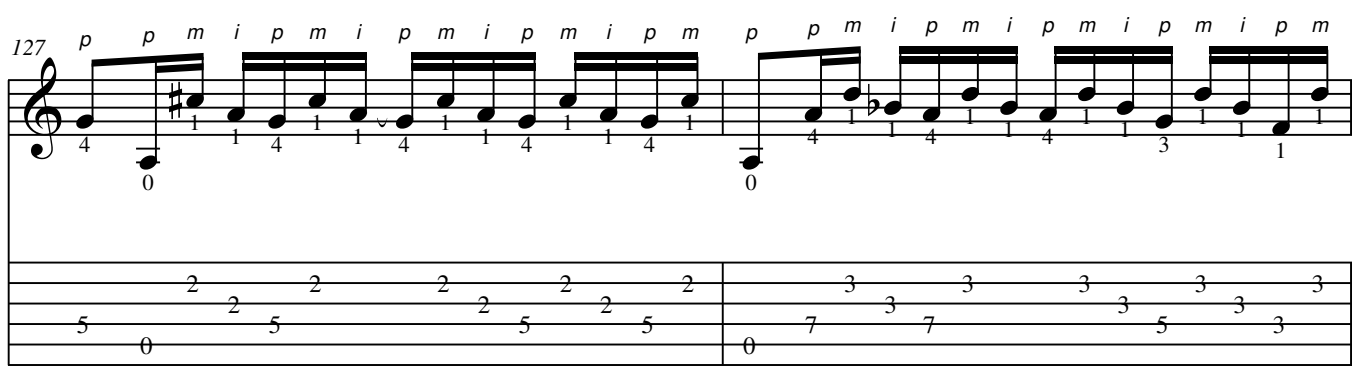
Gtr. 

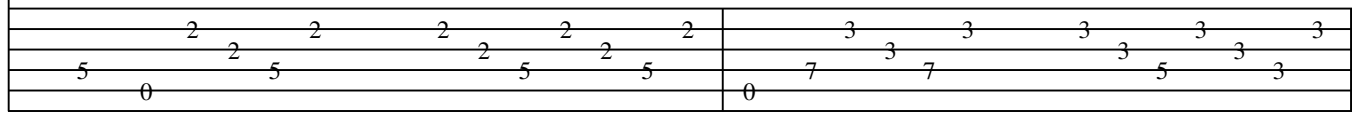
125 *p m i* *p m i* *p m* *p* *p i p i* *p* *p m i* *p m i* *p m i* *p m i* *p m*

Gtr. 

Gtr. 

127 *p p m i* *p m i* *p m i* *p m i* *p m i* *p m i* *p m i* *p m i* *p m i* *p m i* *p m*

Gtr. 

Gtr. 



129 *p m i p m i p m i p m i p m i p p m i p m i p m i p m i p m*

Gtr.

Gtr.

131 *p p m i p m i p m i p m i p m p p m i p m i p m i p m i p m*

Gtr.

Gtr.

133 *p m i p m i p m i p m i p m i m p i m i p m p*

Gtr.

Gtr.

135 *m p i m i p m p m p i m i p m p*

Gtr.

Gtr.

18

Gtr. *m i p* *m i p* *m i p* *p* *m* *p* *i* *m* *i* *p* *m* *p*

Gtr.

3 5 6 3 2 3 1 0 1 1

2 3 4 0 3 2 1 2 3 4 0 3 0

0 3 2 2 1 2 3 4 0 3 0

Gtr. *m* *p* *i* *m* *i* *p* *m* *p* *m* *p* *i* *m* *i* *p* *m* *p*

Gtr.

3 2 3 1 0 1 1 3 2 3 1 0 1 1

0 3 3 0 0 3 3 0 0 3 0

3 2 3 1 0 1 1 3 2 3 1 0 1 1

Gtr. *m i p* *m i p* *m i p* *p* *m* *p* *i* *m* *i* *p* *m* *p*

Gtr.

3 5 6 3 2 3 1 0 1 1

2 3 4 0 3 2 1 2 3 4 0 3 0

0 3 2 2 1 2 3 4 0 3 0

Gtr. *m* *p* *i* *m* *i* *p* *m* *p* *m* *p* *i* *m* *i* *p* *m* *p*

Gtr.

3 2 3 1 0 1 1 3 2 3 1 0 1 1

0 3 3 0 0 3 3 0 0 3 0

3 2 3 1 0 1 1 3 2 3 1 0 1 1

145

Gtr.

Gtr.

3 5 6 3 5  
2 3 4 1 2  
0 3 2 1 0

5 7 7 8 3 5 7 0 3 1

147

Gtr.

Gtr.

1 0 0

3 5 0 2 3 0 2 0 2 3 0